FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00111613 **Type of Permit:** STILL **Release Date:** 08/15/2016

**Production Company** JOY ASBURY PRODUCTIONS

**Insured Company Name** JOY ASBURY PRODUCTIONS

Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax
Address 280 Cherry DR
Pasadena, California 91105

**Production Title** SAP

**Type of Production** Still Photo

**Producer** Joy Asbury

**Director** Joy Asbury

**1st AD** Joy Asbury

**Production Manager** Tommy Romersa

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone Office - 323-257-3400

**Location Assistant** Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $276.00 |
| Notification Charge | $328.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $660.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $304.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $248.00 |
| FILMLA MONITOR FEES OVERTIME | $47.00 |
| LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS | $150.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $2,174.00

**Number of Locations** 2

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# Permit #S00111613

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## Summary Information — Location



**Permit Number** S00111613
**Production Company** JOY ASBURY PRODUCTIONS
**Insured Company** JOY ASBURY PRODUCTIONS
**Production Title** SAP

**Location Manager** Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone Office - 323-257-3400

**Location Address** 2404 Wilshire Blvd, Los Angeles, CA, 90057

**Location Name** AMERICAN CEMENT BUILDING

**Location Type** Apartment Building

**Film Dates** 8/16/2016 - 8/16/2016 05:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** joy asbury 2016 agent letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 30 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 30 |

**Filming Activities** Interior Dialogue; Interior models against scenery; 4th floor (ctp) ; stills w/broll;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** B3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

**Coordinator Note** SPOT CHECK GRANTED PER INSPECTOR LEWIS - NO GENERATOR/CABLING OR ACTIVITY IN OCCUPIED AREAS WITHOUT THE PRESENCE OF A UFSO (FIRE SAFETY OFFICER)

**Parking**
**Base Camp**
Location Type : Filming Location
**Parking Notes**
611 S Carondelet St- private lot

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** W/S PARK VIEW ST., APPROX 100'FT IN FRONT OF 2404 WILSHIRE BLVD (LOCATION)
E/S PARK VIEW ST., FROM WILSHIRE BLVD., - SOUTH APPROX 200'FT (1/2 DOWN THE BLOCK)

**Approximate Footage** 301 - 600 **Log Number** 142662

**Date(s)** 8/16/2016 to 8/16/2016 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00111613 | **Location Manager** | Tommy Romersa |
| **Production Company** | JOY ASBURY PRODUCTIONS | Primary Phone | Mobile - 310-291-2070 |
| **Insured Company** | JOY ASBURY PRODUCTIONS | Secondary Phone | Office - 323-257-3400 |
| **Production Title** | SAP | | |

**Location Address** Holmby Park, Los Angeles, CA, 90024

**Location Type** Park

**Film Dates** 8/16/2016 - 8/16/2016 12:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
111613 - Standard_Guidelines.pdf
Holmby Park Feb 2011.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 30 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 30 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Equipment on property; Exterior establishing shots; Exterior models against scenery; MODELS JOGGING; GRASSY AREA; RESERVATION #52912;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 632 **Grid:** C1

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Michael Lifshey Approver |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Wendy Diplock |
| LOS ANGELES CITY POLICE DEPARTMENT | Mark Buck |

**Coordinator Note** NO PARKING ON THE E/S OF BEVERLY GLEN BL BETWEEN SUNSET BL TO CHARING CROSS RD.

**Coordinator Note** 1 FILMLA MONITOR REQUIRED ON 8/16 FROM 1100HRS TO 2000HRS

**Coordinator Note** 1 RAPG MONITOR REQUIRED ON 8/16 FROM 1200HRS TO 2000HRS

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00111613 | **Location Manager** | Tommy Romersa |
| **Production Company** | JOY ASBURY PRODUCTIONS | Primary Phone | Mobile - 310-291-2070 |
| **Insured Company** | JOY ASBURY PRODUCTIONS | Secondary Phone | Office - 323-257-3400 |
| **Production Title** | SAP | | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
9876 Wilshire Blvd, Beverly Hills, CA, 90210

**Parking Notes**
Beverly Wilshire- private parking at 9876 Wilshire Blvd.

**Posting "No Parking" signs** E/S COMSTOCK AVE., CLUB VIEW DR. - NORTH 500'

**Approximate Footage** 301 - 600 **Log Number** 142663

**Date(s)** 8/16/2016 to 8/16/2016 **Time(s)** 11:00 to 22:00

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Joy Asbury Prod. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/8/15

Joy Asbury Productions
Name of Principal

By: Tommy Romersa
Representative's Signature

Tommy Romersa
Print Representative's Name

Producer
Representative's title

1640 Glen Aylsa Ave
LA, CA 90041
Principal's Address

323 257 3400
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to photograph (still shoot) 8/16/16 Holmby Park12pm-8pm / walking paths & park benches.**
- **Ok for 3000 watt generator, 2000 watt generator, tables, chairs,, pop up tents, c-stands, lights, rolling racks, cables**
- **Parking Comstock Avenue 500 ft Northwest of Club View Drive – 2 Motorhomes; 4 cube trucks; 2 SUVs; 1 pass van**
- **Ok to cater and set up tables, chairs, pop up tents x 3 next to posted parking**
- **No prep**
- **Parking in Selig Parking lot; 1 x 5 ton, 1 x cube, 1 x cargo, 1 x catering truck, 22 passenger vehicles**
- **No catering / craft service out of truck at crew parking**
- **No digging or staking allowed.**
- **Ok to cater leaving the park property in same or better condition.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-108966**
**ALAMEDA PRODUCTIONS LLC DBA LEGENDARY ALAMEDA PRODUCTIONS LLC-(ECHO PARK-NORTH EAST SIDE OF THE LAKE)**

NO PERMIT

**SPECIAL FILMING CONDITIONS**
**HOLMBY PARK**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. NOT A PERMIT